

SAI BABA'S

Sai Charitra

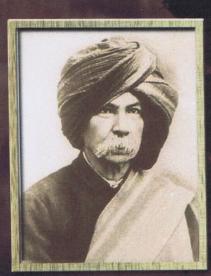
Three Wadas



Kakasaheb Dixit



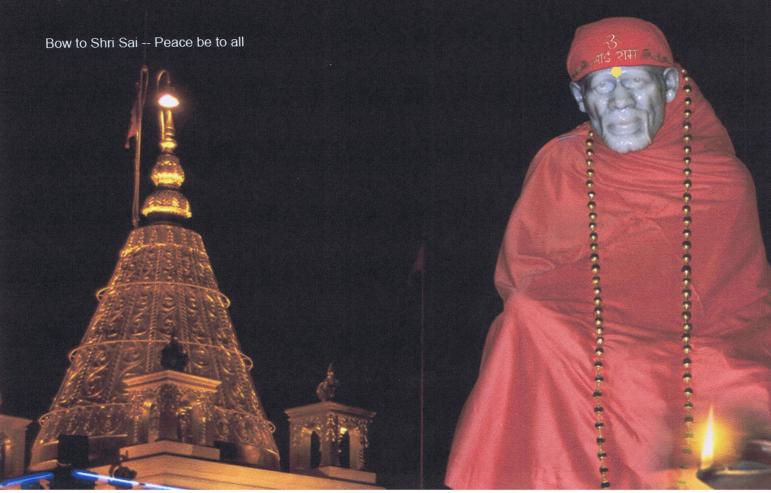
Nanasaheb Chandorkar



Dadasaheb Khaparde



- (1) The site with the Neem tree and surrounding space was bought by Mr. Hari Vinayak Sathe, and on this site a big building styled Sathe's Wada was erected. This Wada was the sole resting place for pilgrims, who flocked there. A Par (platform) was built round the neem tree and lofts with steps were constructed. Under the steps, there is a niche facing South and devotees sit on the Par (platform) facing north. It is believed, that he who burns incense there, on Thursday and Friday evenings will, by God's grace, be happy. This Wada was old and dilapidated and wanted repairs. The necessary repairs, additions and alterations have been made now by the Sansthan.
- (2) Then after some years another Wada, Dixit's Wada was constructed. Kakasaheb Dixit, Solicitor of Bombay, had gone to England. He had injured his leg by an accident there. The injury could not be got rid of by any means. Nanasaheb Chandorkar advised him to try Sai Baba. So he saw Sai Baba in 1909 A.D., and requested Him to cure rather the lameness of his mind than that of his leg. He was so much pleased with the darshana of Sai Baba, that he decided to reside in Shirdi. So he built a Wada for himself and other devotees. The foundation of this building was laid on 10-12-1910. On this day, two other important events took place. (1) Mr. Dadasaheb Khaparde was given permission to return home, and (2) the night Arti in Chavadi was commenced. The Wada was complete and was inhabited on the Rama-Navami day in 1911 A.D., with due rites and formalities.
- (3) Then another Wada or palatial mansion was put up by the famous millionaire, Mr. Booty, of Nagpur. Lots of money were spent on this building, but all the amount was well utilized, as Sai Baba's body is resting in this Wada, which is now called the Samadhi Mandir. The site of this Mandir had formerly a garden, which was watered and looked after by Baba. Three Wadas thus sprang up, where there was none formerly. Of these, Sathe's Wada was most useful to all, in the early days.



SAI BABA'S

Sai Chardra

Return with Chand Patil's Marriage - Party

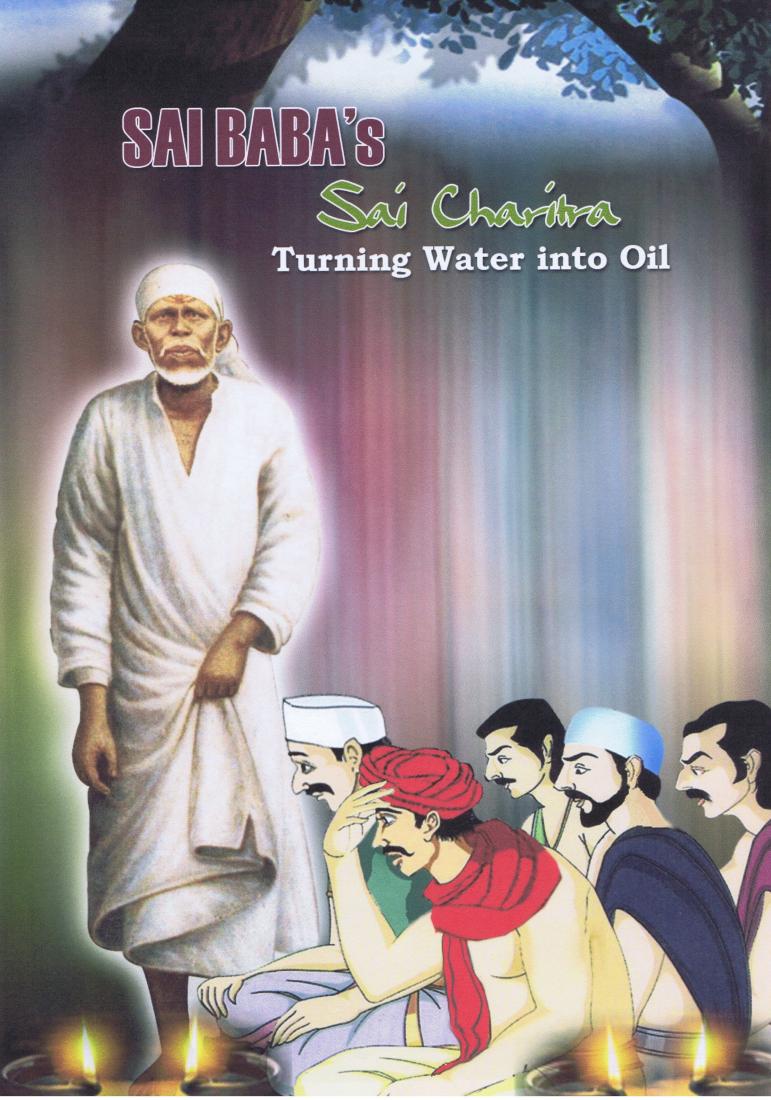


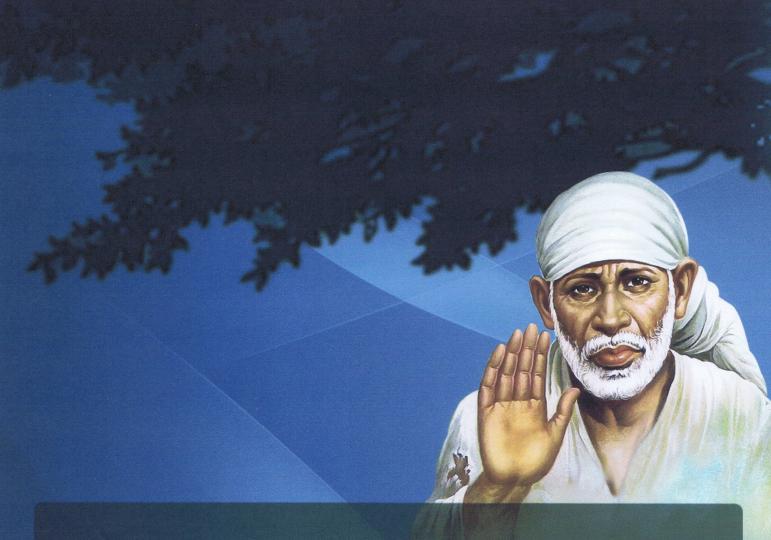


Return with Chand Patil's Marriage - Party

As hinted in the last Chapter, I shall now describe first how Sai Baba returned to Shirdi after His disappearance. There lived in the Aurangabad District (Nizam State), in a village called Dhoop, a well-to-do Mahomedan gentleman by name Chand Patil. While he was making a trip to Aurangabad, he lost his mare. For two long months, he made a diligent search but could get no trace of the lost mare. After being disappointed, he returned from Aurangabad with the saddle on his back. After travelling four Koss and a half, he came, on the way, to a mango tree under the foot of which sat a RATNA (queer fellow). He had a cap on His head, wore Kafni (long robe) and had a "Satka" (short stick) under His arm-pit and He was preparing to smoke a Chilim (pipe). On seeing Chand Patil pass by the way, He called out to him and asked him to have a smoke and to rest a little. The Fakir asked him about the saddle. Chand Patil replied that it was of his mare which was lost. The queer fellow or Fakir asked him to make a search in the Nala close by. He went and the wonder of wonders! he found out the mare. He thought that this Fakir was not an ordinary man. but an Avalia (a great saint). He returned to the Fakir with the mare. The Chilim was ready for being smoked, but two things were wanting; (1) fire to light the pipe, and (2) water to wet the chhapi (piece of cloth through which smoke is drawn up). The Fakir took His prong and thrust it forcibly into the ground and out came a live burning coal, which He put on the pipe. Then He dashed the Satka on the ground, from whence water began to ooze. The chhapi was wetted with that water, was then wrung out and wrapped round the pipe. Thus everything being complete, the Fakir smoked the Chilim and then gave it also to Chand Patil. On seeing all this, Chand Patil was wonderstruck. He requested the Fakir to come to his home and accept his hospitality. Next day He went to the Patil's house and stayed there for some time. The Patil was a village - officer of Dhoop. His wife's brother's son was to be married and the bride was from Shirdi. So Patil made preparations to start for Shirdi for the marriage. The Fakir also accompanied the marriageparty. The marriage went off without any hitch, the party returned to Dhoop, except the Fakir alone stayed in Shirdi, and remained there forever.

Bow to Shri Sai -- Peace be to all





Turning Water into Oil

Sai Baba was very fond of lights. He used to borrow oil from shop-keepers, and keep lamps burning the whole night in the Masjid and temple. This went on for some time. The Banias, who supplied oil gratis, once met together and decided not to give Him oil. When, as usual, Baba went to ask for oil, they all gave Him a distinct No. Unperturbed, Baba returned to the Masjid and kept the dry wicks in the lamps. The banias were watching Him with curiosity. Baba took the Tumrel (tin pot) which contained very little (a few drops) of oil, put water into it and drank it and forced it fall in the container. After consecrating the tin-pot in this way, He again took water in the tin-pot and filled all the lamps with it and lighted them. To the surprise and dismay of the watching Banias, the lamps began to burn and kept burning the whole night. The Banias repented and apologized. Baba forgave them and asked them to be more truthful in future.

Bow to Shri Sai -- Peace be to all



Sai Charitra

The Pseudo-Guru Javhar Ali



